

TECHNICAL RIDER

soulparlez

Desk, FOH, PA

Please provide a good quality mixing desk with minimum 2 AUX sends or mix buses for our wireless in-ear receiver and 8 inputs as well as a PA system (ideally also a Subwoofer).

Power Supply

Please provide the AC plugs as written in the stage plot. The supply should deliver 3000W on 230V by 50 Hz. Please make sure that there is no "hum" or any other noise coming from the supply.

Monitoring

We will bring our own wireless in ear system (in ear headphones, four bodypack receivers and the Sennheiser ew IEM G4 transmitter with the frequency band: 606 - 648 MHz), that can be connected to your mixing desk/stage box.

Equipment needed

Equipment	Additional information
Acoustic piano/Electronic piano	
Stagebox/Multicore system for signal transmission	with at least 8 mic Inputs and at 2 outputs for in ear monitoring
Stereo microphone setup for acoustic pianos	If needed
Piano stool	
5 x microphone stands	
5 x microphone clips	
8 x XLR cables	
1 x double outlet	
4-5 wireless microphones	Suitable for singing
Guitar/bass stand	
3 jack cables mono	

Personal Equipment (provided by the artist)

The artist would prefer to use wireless microphones; however, if these are not available, they can use their own wired microphones.

Equipment	Additional information
Sennheiser e 935	Dynamic mic, Sarah
Neumann KMS 105	Condenser mic, Paula
Neumann KMS 104 plus	Condenser mic, Ulli

2 x Sennheiser e945	Dynamic mic for Lena and Dynamic mic at the the piano
1x electro acoustic bass ukulele	
1x effects unit	
4x in ear headphones	
1x DI Box	
1x Sennheiser ew IEM G4 transmitter with 2 TRS/XLR female balanced combo jack inputs	frequency band: 606 - 648 MHz.
4x wireless bodypack receivers	
1x bass ukulele	
Nord Stage Piano	Can be provided by the artist in case there is no acoustic or electronic piano available on site

Stage

The stage minimum size is 5x3 meters.

Time schedule and soundcheck

A technician familiar with the on-site equipment should be present during the soundcheck. The soundcheck should take place before any spectators arrive and ideally finish at least 30 minutes before the show starts. We will need a minimum of 1 hour for the soundcheck.

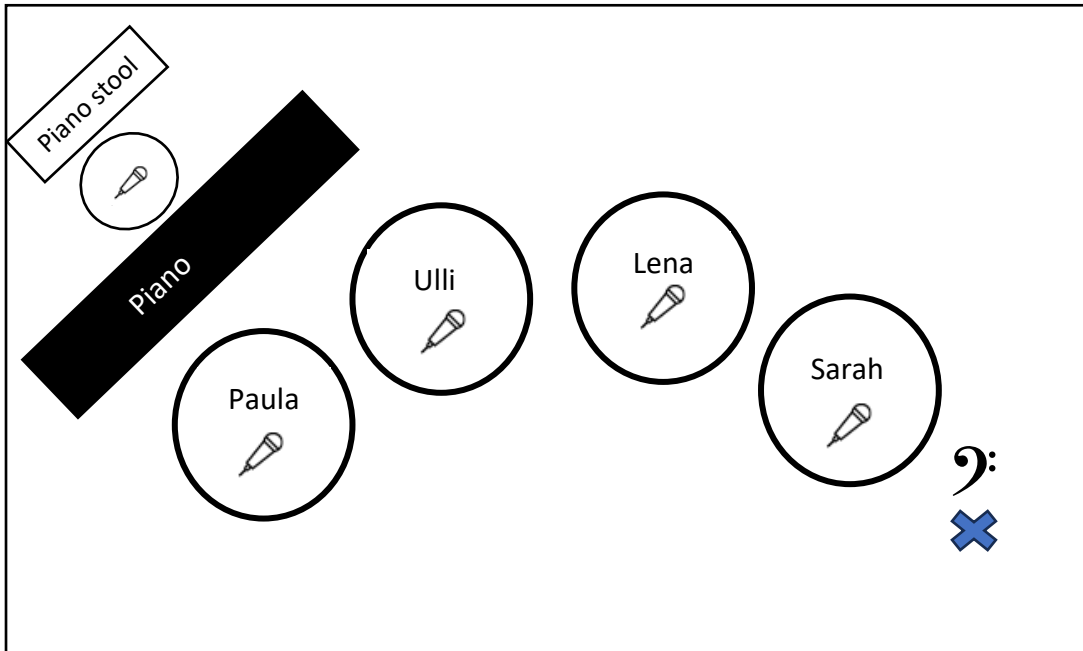
Channel List

Inputs

CH	Instrument	Name	Level	DI Box	Notes
1	Main Voc	Paula	Wireless Mic		Wireless Mic needed
2	Main Voc	Ulli	Wireless Mic		Wireless Mic needed
3	Main Voc	Lena	Wireless Mic		Wireless Mic needed
4	Main Voc	Sarah	Wireless Mic		Wireless Mic needed
5	Main Voc @ Piano	Ulli/Paula	Mic		Dynamic
6	Accoustic bass ukulele		Line	x	DI out
7	Accoustic piano L	Ulli/Paula	Mic		Mic needed
8	Accoustic piano R		Mic		Mic needed

CH	Output
1	In Ear Monitor left
2	In Ear Monitor right

Stage Plot



Bass ukulele: ♮

Mic stand : 🎤

Power plug: 🔌

Contact Information

If some of our requests can't be met, please contact us immediately so that we can find a solution, thank you!

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